

Roll No.

AH-5821

B. A. (First Semester)

Discipline Specific Core Course (ENSC-01)

EXAMINATION, Dec.-Jan., 2024-25

ENGLISH LITERATURE

(Introduction to the Study of English Literature)

Time : Three Hours

Maximum Marks : 70

Note : Answer all questions.

Section-A

(Objective Type Questions)

10×1=10

1. Sonnet is a poem of :

- (A) 10 lines (B) 14 lines
(C) 16 lines (D) 12 lines

2. What is Dramatic Monologue ?

- (A) Dramatic Speech
(B) Moral Speech
(C) Emotional Speech
(D) A Speech by a Person

P. T. O.

3. Who is known as “ Father of English Essays” ?
(A) Lamb (B) Addison
(C) Bacon (D) Steele
4. An autobiography is written in :
(A) First Person (B) Second Person
(C) Third Person (D) None of these
5. Give name of *one* Biography.
6. Who is Dushyant ?
7. Who is Shylock in “Merchant of Venice” ?
8. Write the names of any *two* characters of “Pride and Prejudice”.
9. Name the hero of the novel “Untouchables”.
10. The word “Picaro” comes from :
(A) French (B) German
(C) Spanish (D) Greek

Section-B

(Short Answer Type Questions) 4×5=20

1. Write a short note on “Epic”.

Or

What is Shakespearan Sonnet ?

2. What is Periodical Essay ?

Or

Write down the prose style of Francis Bacon.

3. What is Problem Play ?

Or

Write in brief the character sketch of Savitri in "Aadhe Adhure".

4. What is Gothic Novel ?

Or

Discuss in short the character of Elizabeth Bennet in "Pride and Prejudice".

Section—C

(Descriptive Questions)

4×10=40

1. Discuss William Shakespeare as a Sonneteer.

Or

Give a critical appreciation of "The Solitary Reaper".

Or

Examine Rabindra Nath Tagore as a poet.

Or

Discuss Sarojini Naidu as a Poetess.

Or

Write a critical appreciation of "Our Casuarinas Tree".

2. Throw light on Francis Bacon as the "Father of English Essays".

Or

Discuss Charles Lamb as an essayist.

Or

Give a critical appreciation of "Sir Roger at Home".

Or

Discuss A.P.J. Kalam as a prose writer.

Or

Give a detailed summary of "Tagore and His India" by Amartya Sen.

3. Give a character sketch of Shylock in "Merchant of Venice".

Or

Examine Oliver Goldsmith as a dramatist.

Or

Discuss the theme of "Aadhe Adhure".

Or

Give the salient features of Vijay Tendulkar as a dramatist.

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4. Examine the character of Mr. Darcy in "Pride and Prejudice" by Jane Austen.

Or

How does Stevenson explore the theme of duality in Dr. Jekyll and Mr. Hyde.

Or

Describe the role of Sohini in the novel "Untouchables" by Mulk Raj Anand.

Or

Examine the character of Rosy in the "Guide" by R.K. Narayan.

Or

Discuss the theme of partition in "Amritsar to Goa".